190

1

Bassus ad Organum.

MELETEMATA SACRA,

DAVIDIS REGIJ PROPHETÆ;
Tribus, & unicum 6. vocibus
harmonicè concinnata.

Authore

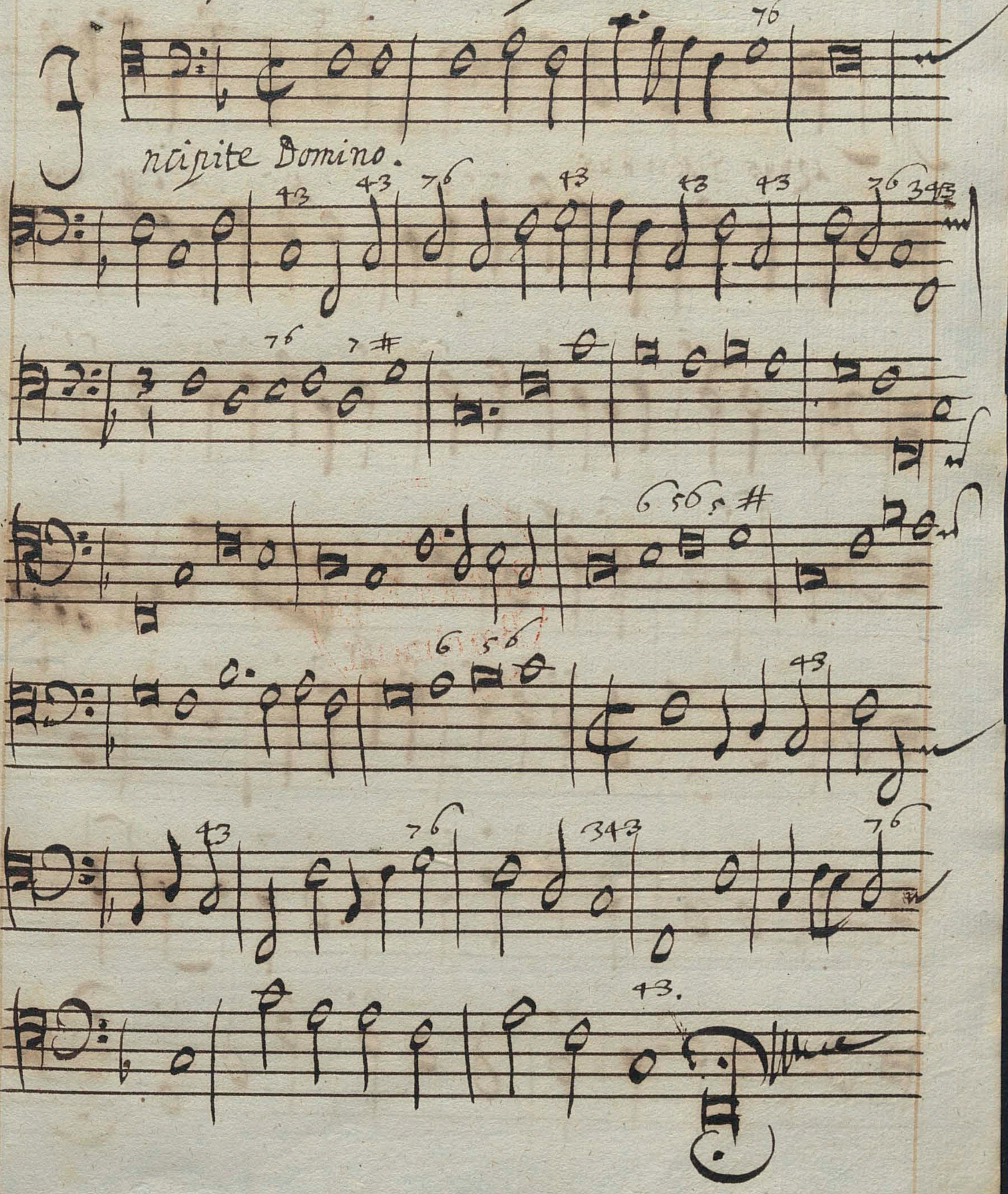
Johanne Andreâ Herbst,
Cive Norimbergensi &
Francofurti ad Mœnum
Capellæ Magistro.

Anno Christi

1651.

(NB. Autographum Authoris)

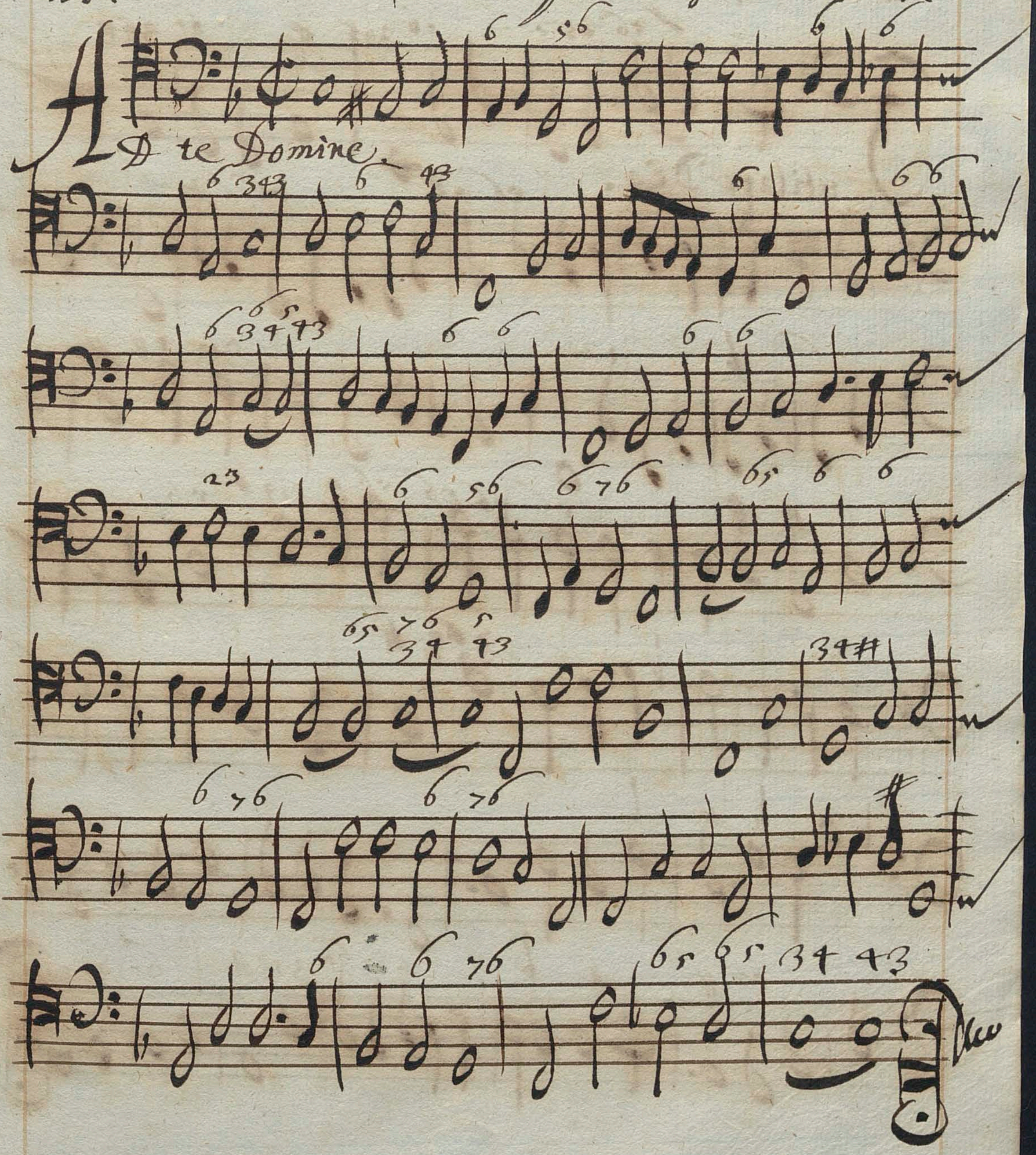
à 3. Al suo loco, ouero alla quinta bassa.



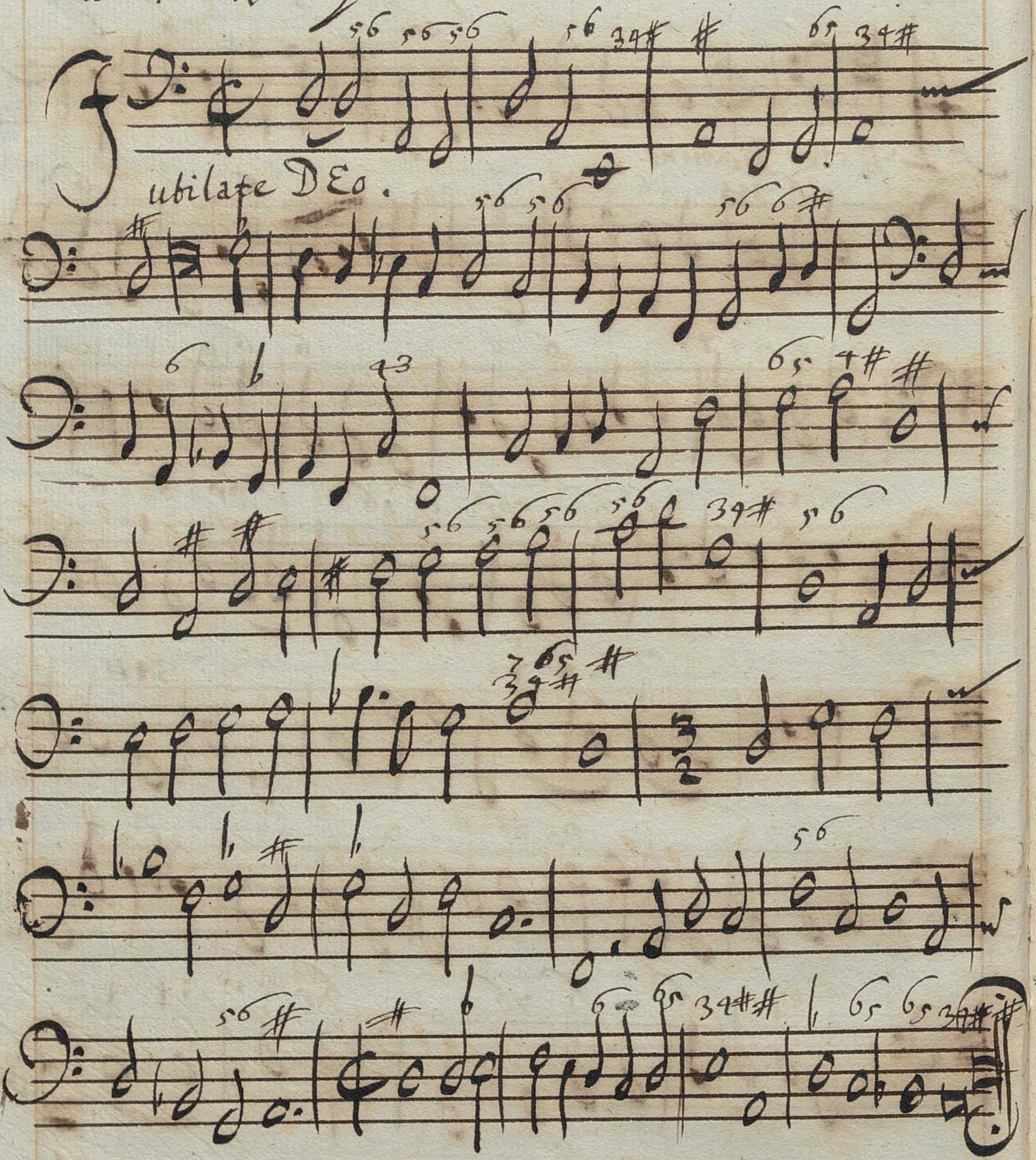

Magnus Dominus.


Exultate Justi.

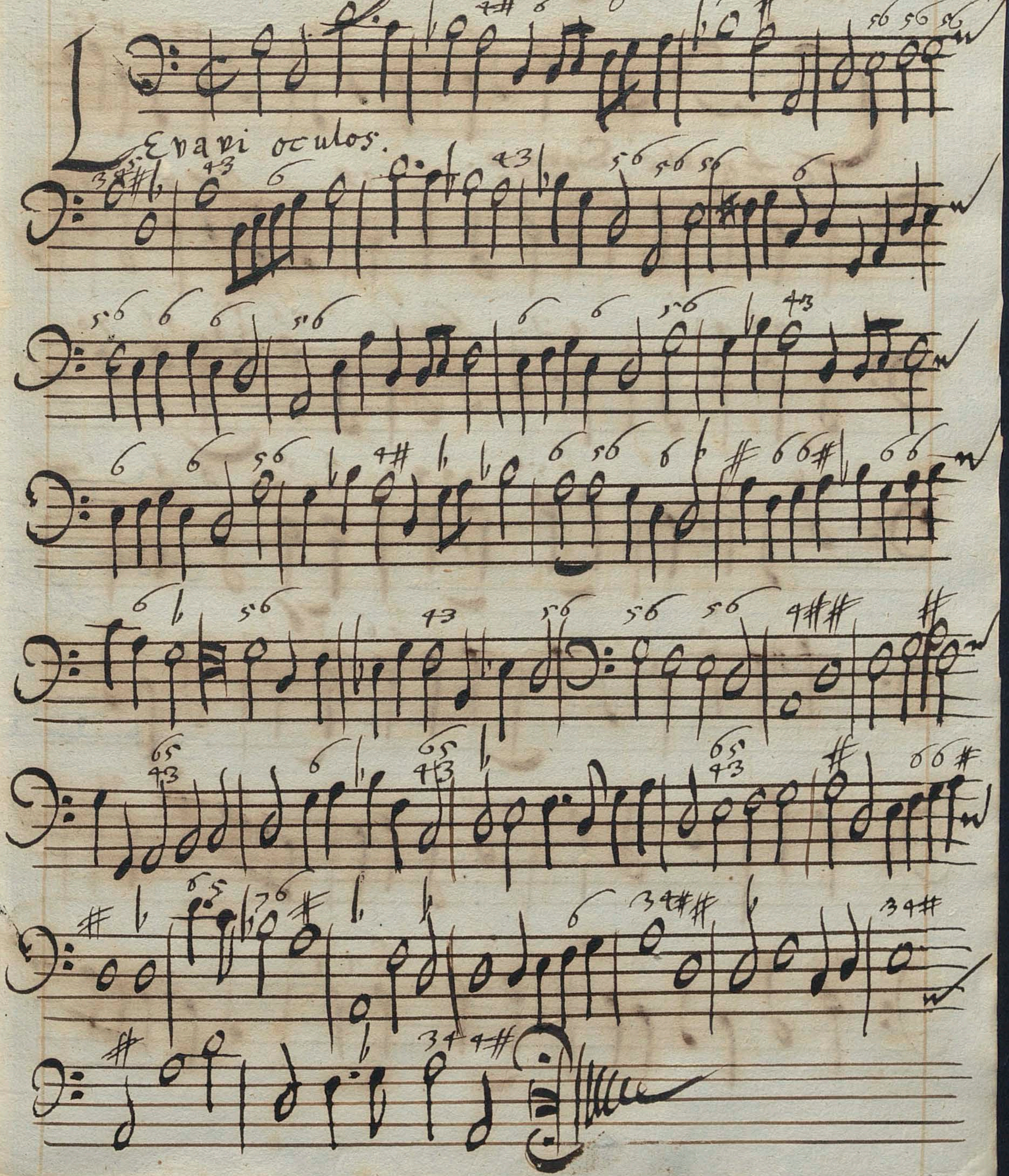

Cantate ei.


Ad te Domine.

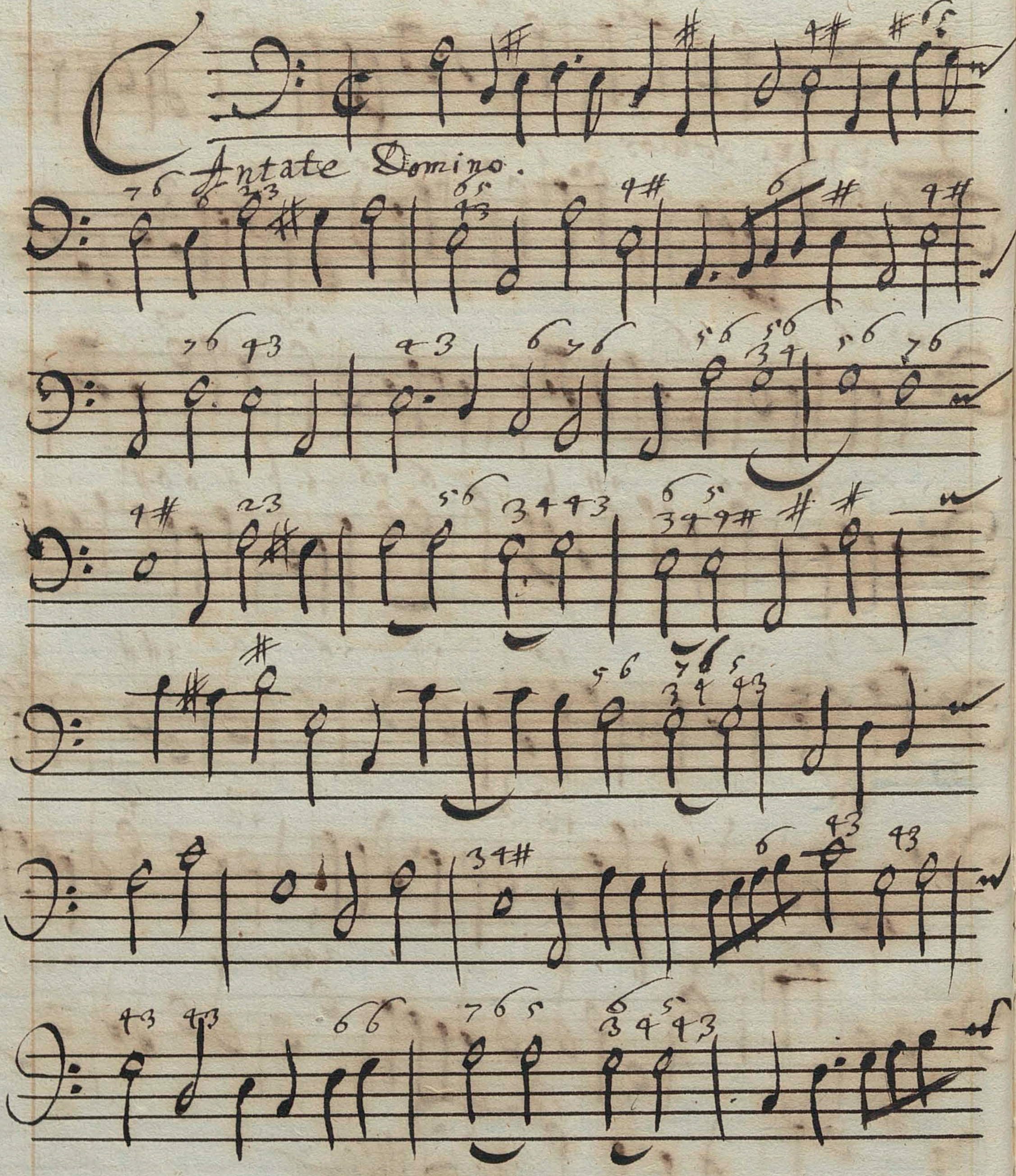
à 3. Alla quarta. VI.

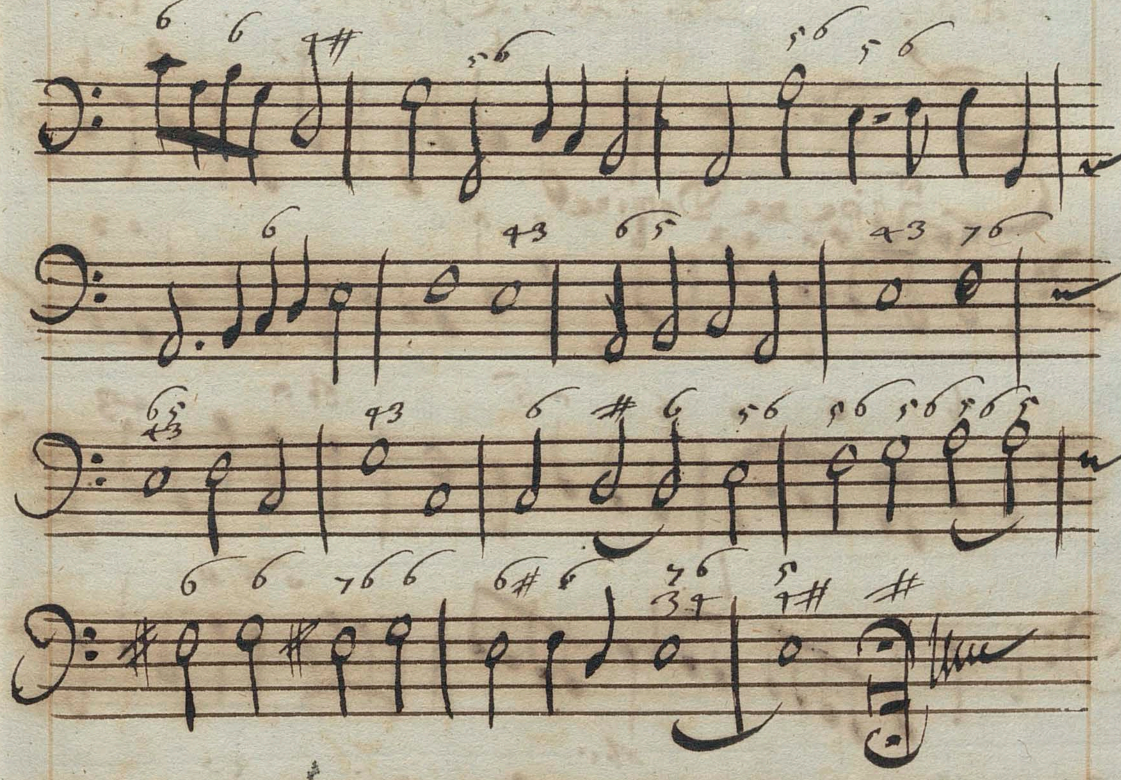


à 3. Alla quarta. VII.

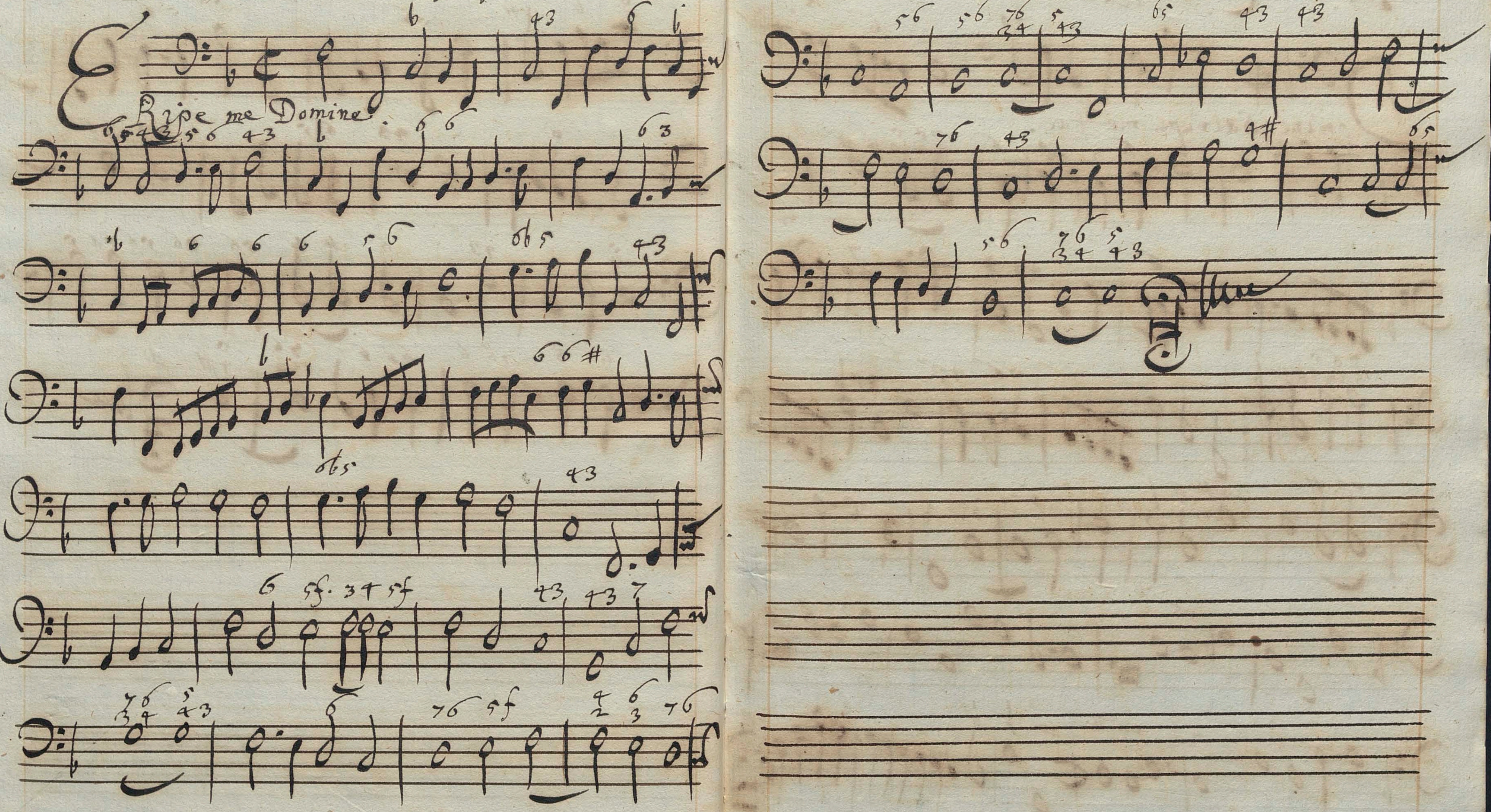


a 3. C. A. Ten. VIII



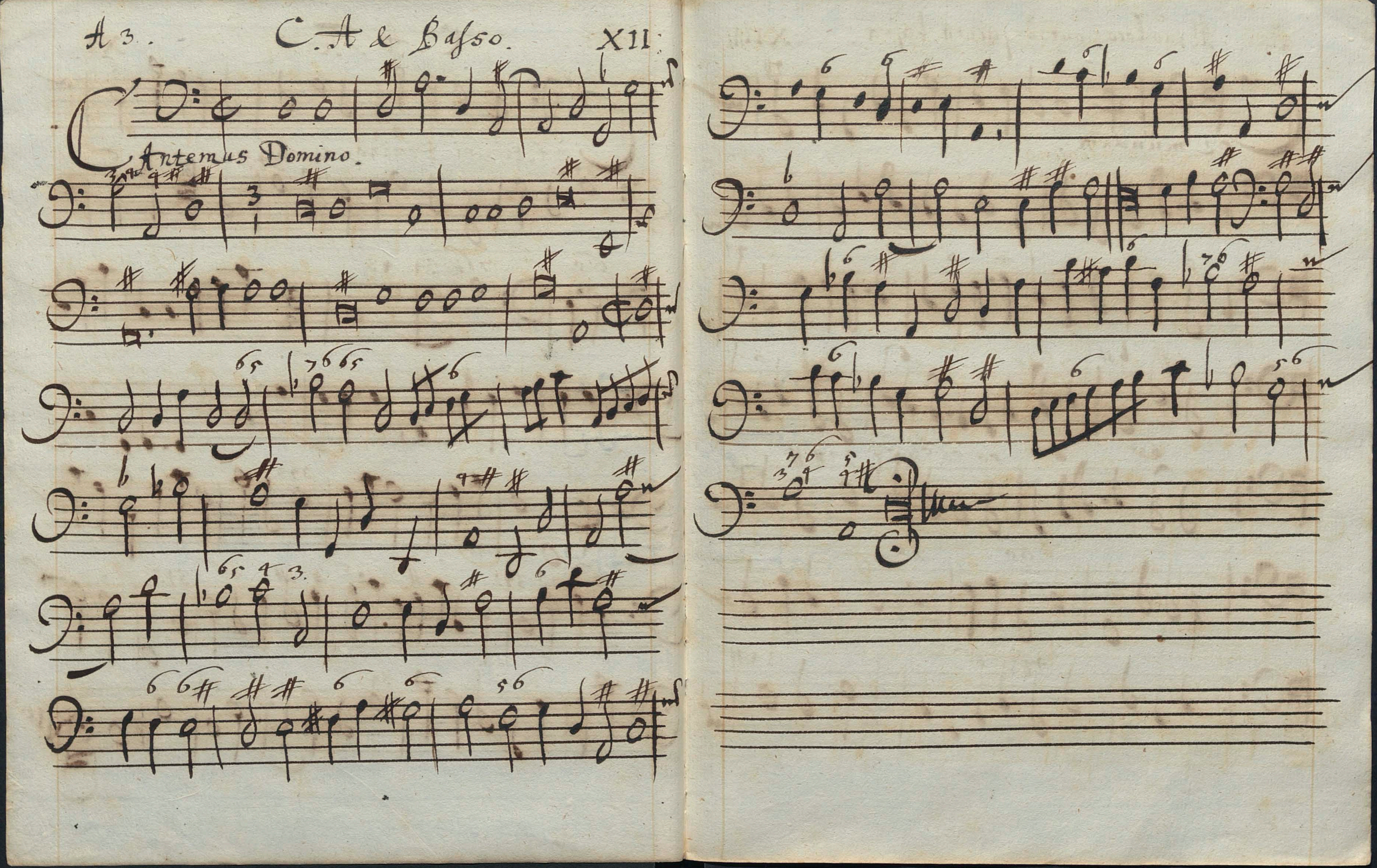


à 3. Doi Ten. & Basso. IX



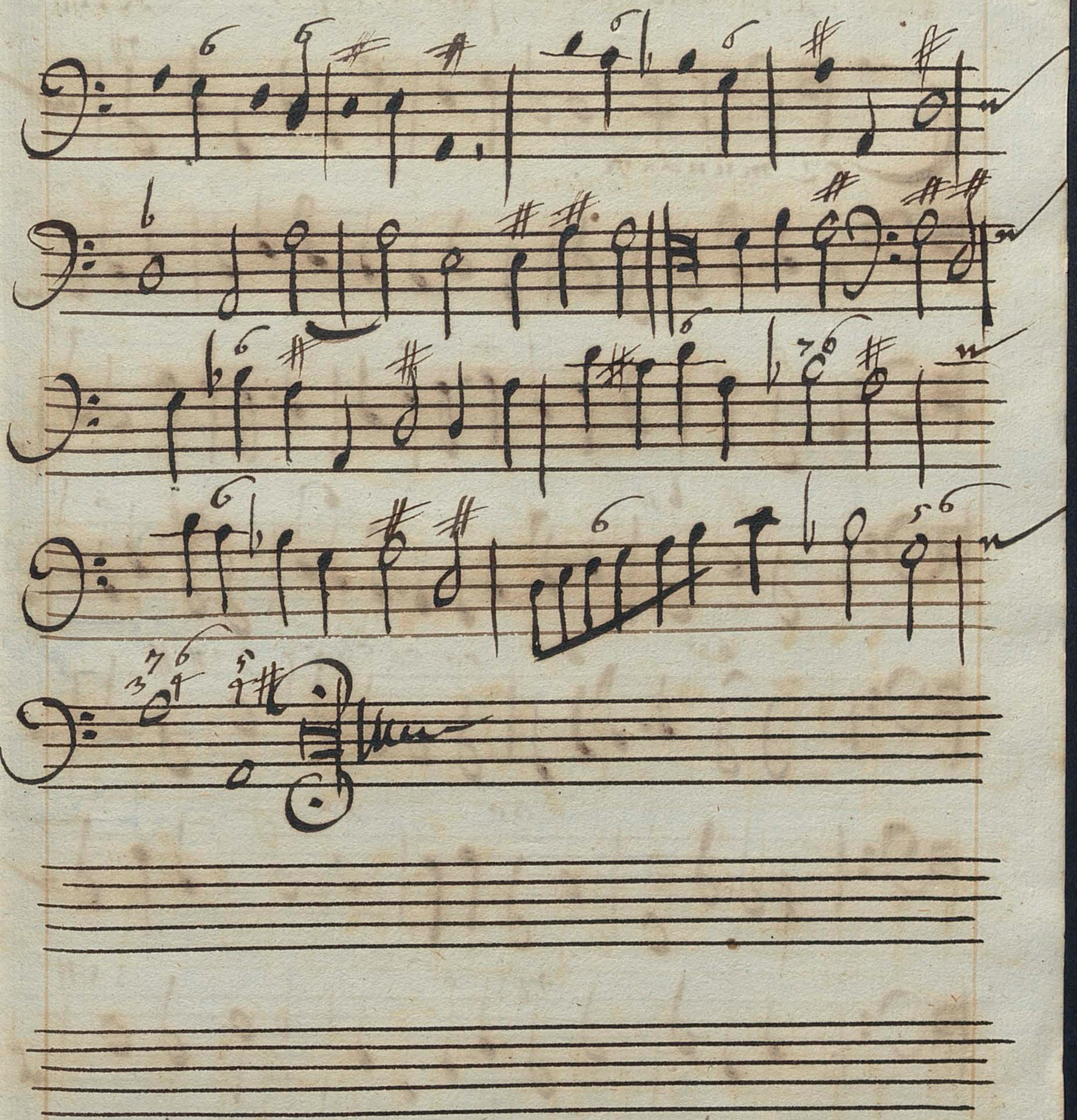

Domine Salvum me fac.


Confitemini Domino.


A 3. C. A & Basso. XII
Cantemus Domino.

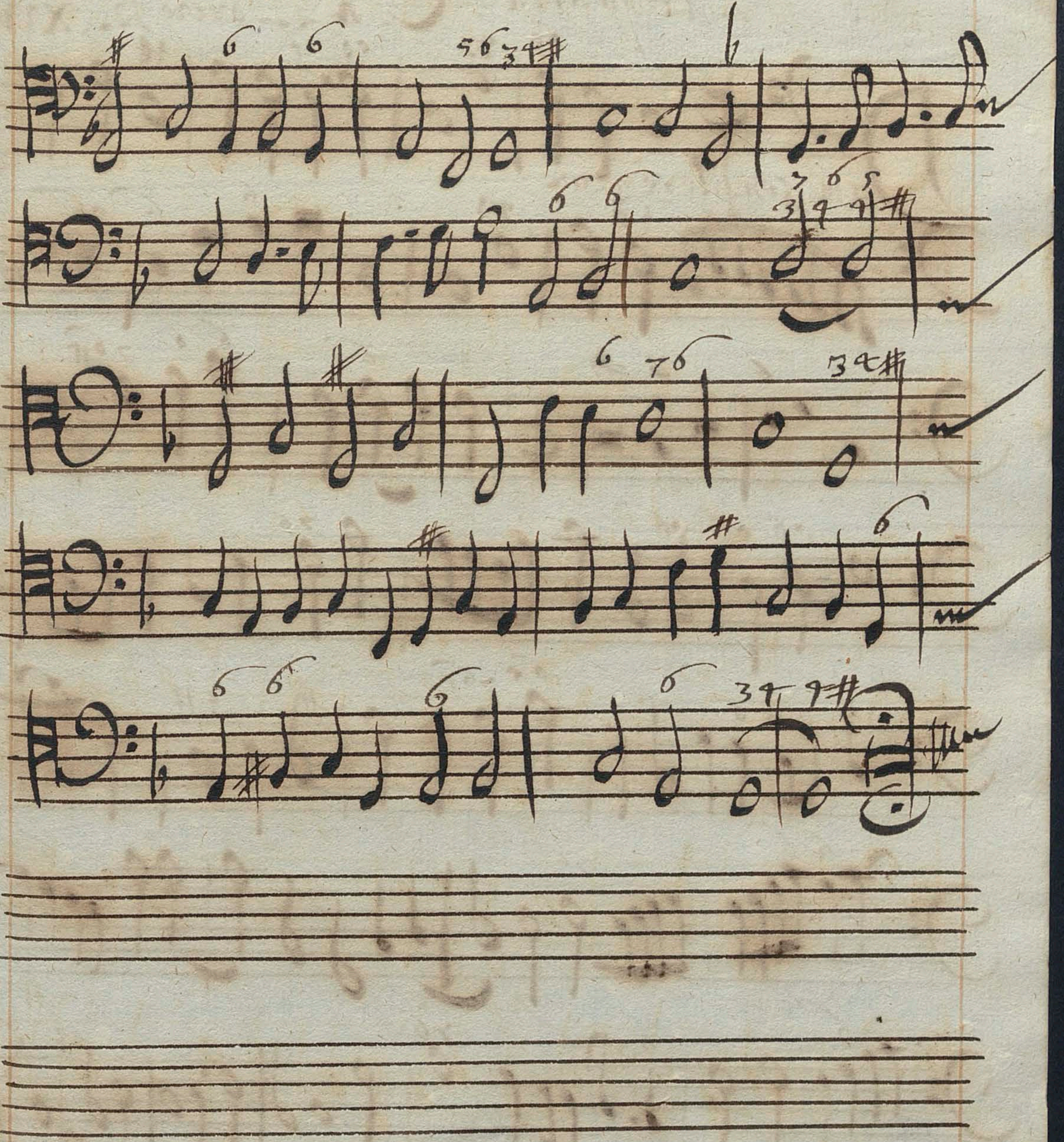
A 3. C. A & Basso. XII



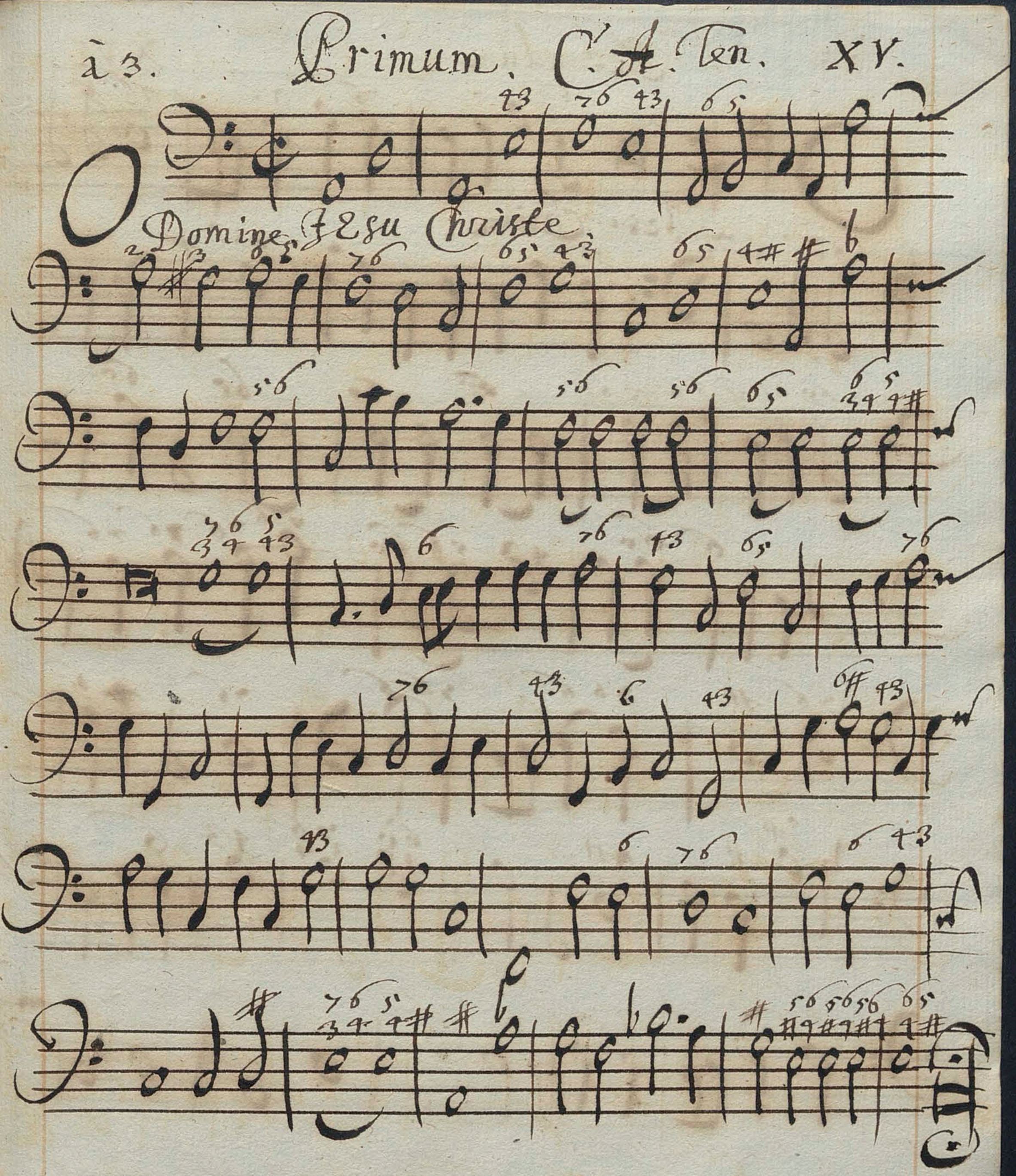


à 3. Al suo loco. overo quinta bassa. XIII.

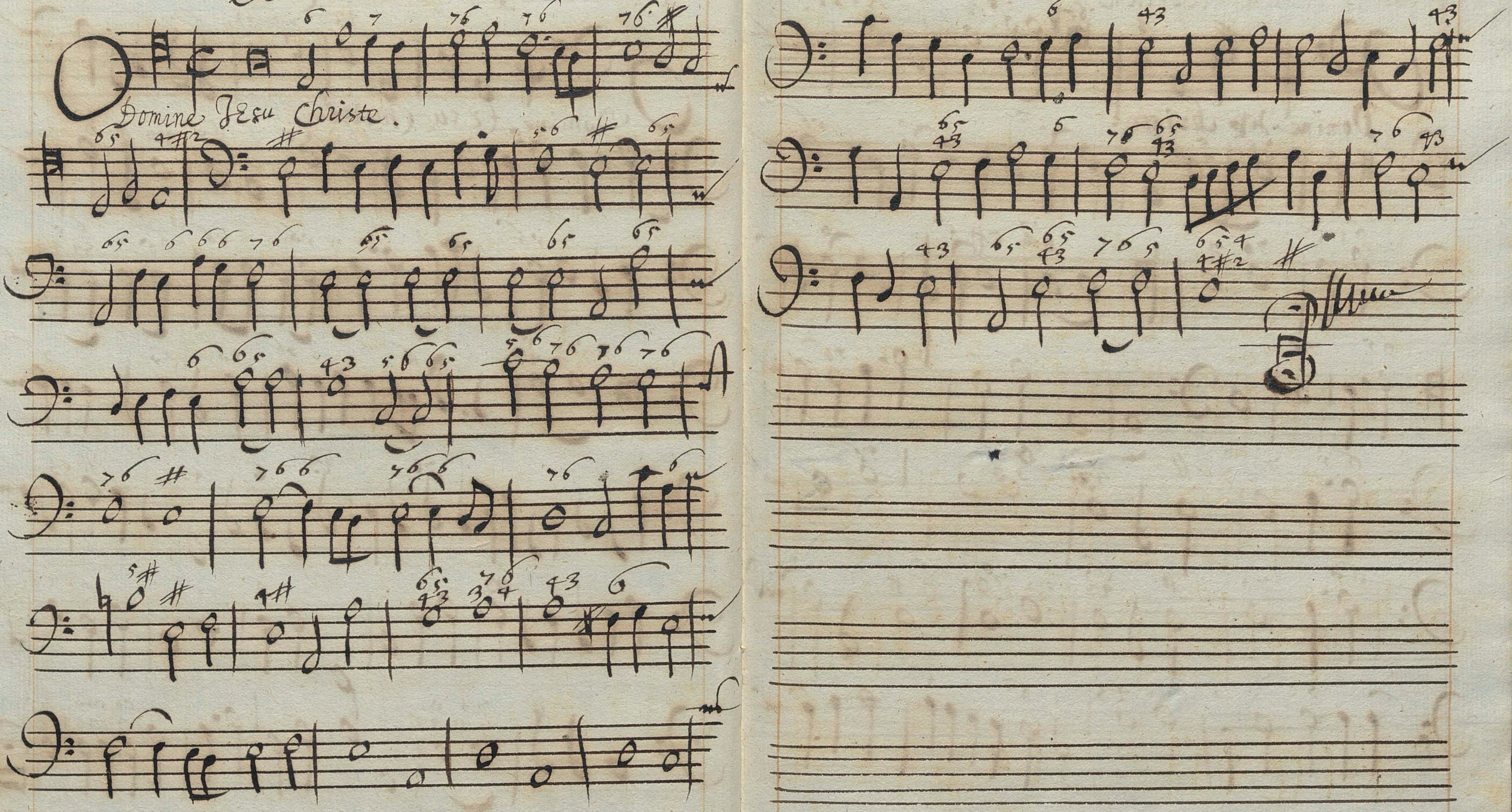





à 3. Alla quarta. C. A. Tenorò B. XIV.
Dum complerentur.
Sequuntur Suspiria.


à 3. Primum. C. A. Ten. XV.
O Domine Jesu Christe

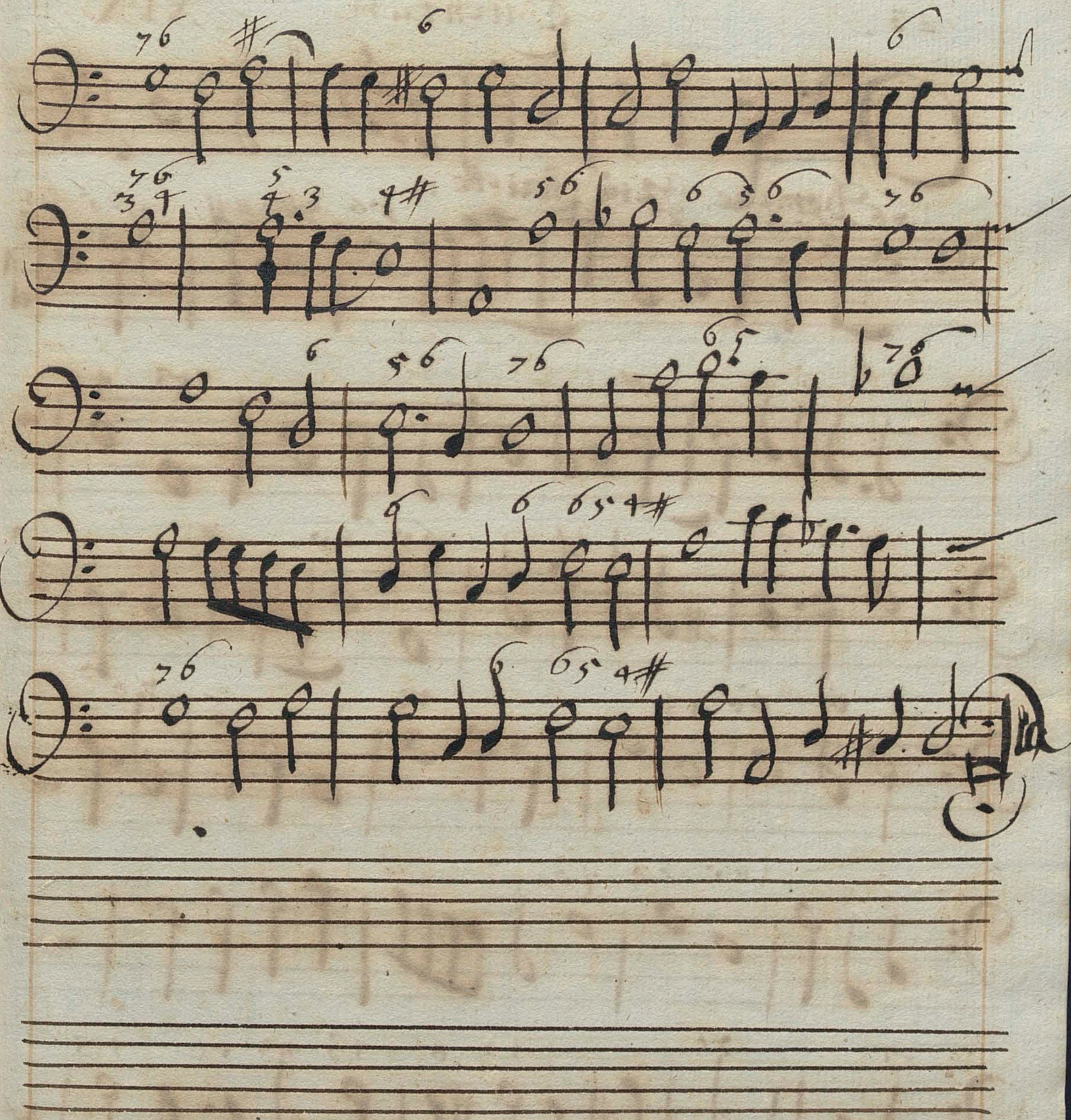
à 3. Secundum XVI



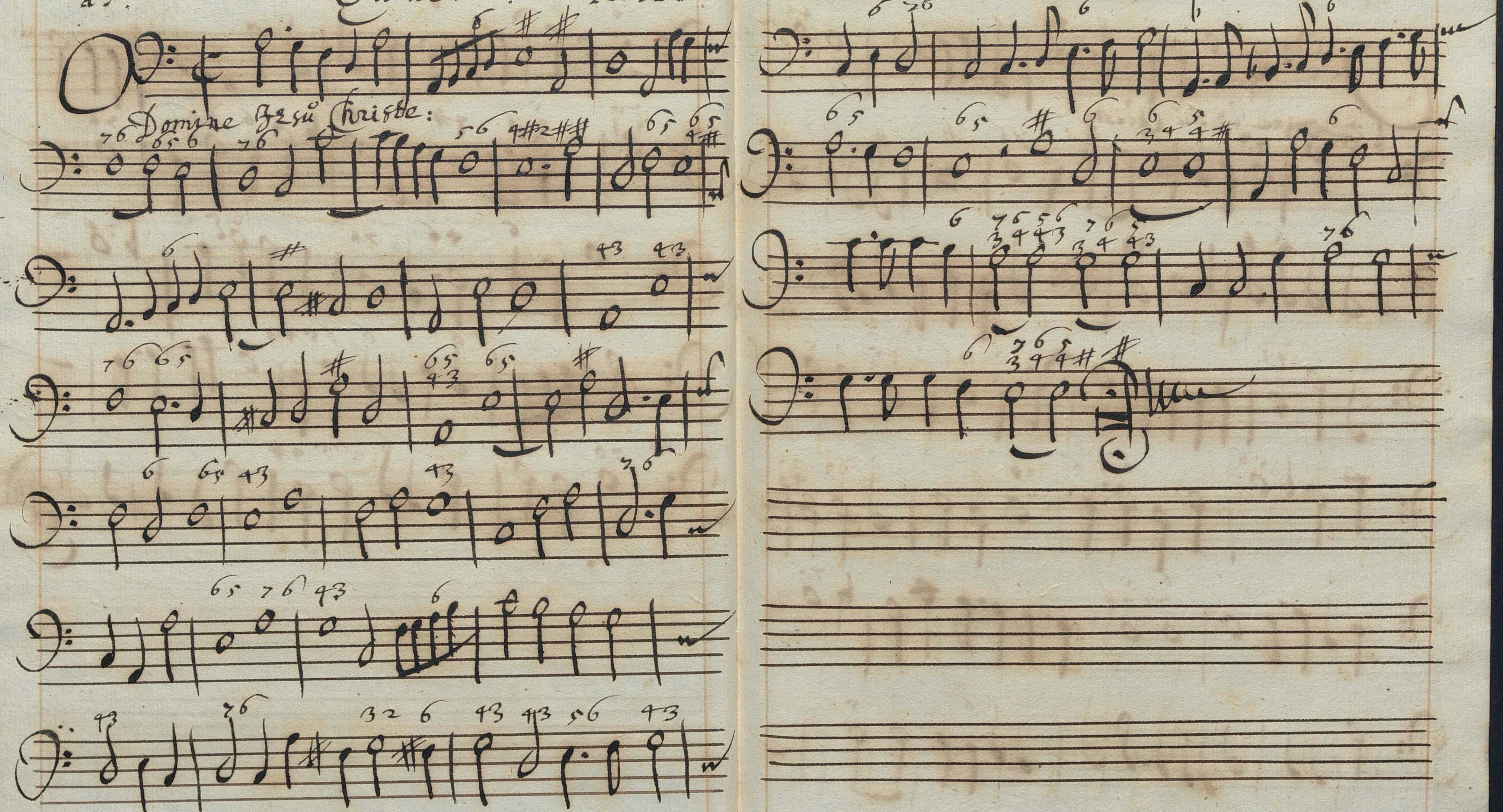

à 3.
Tertium
XVII.
Domine Jesu Christe!

à 3. Quartum. XVIII.

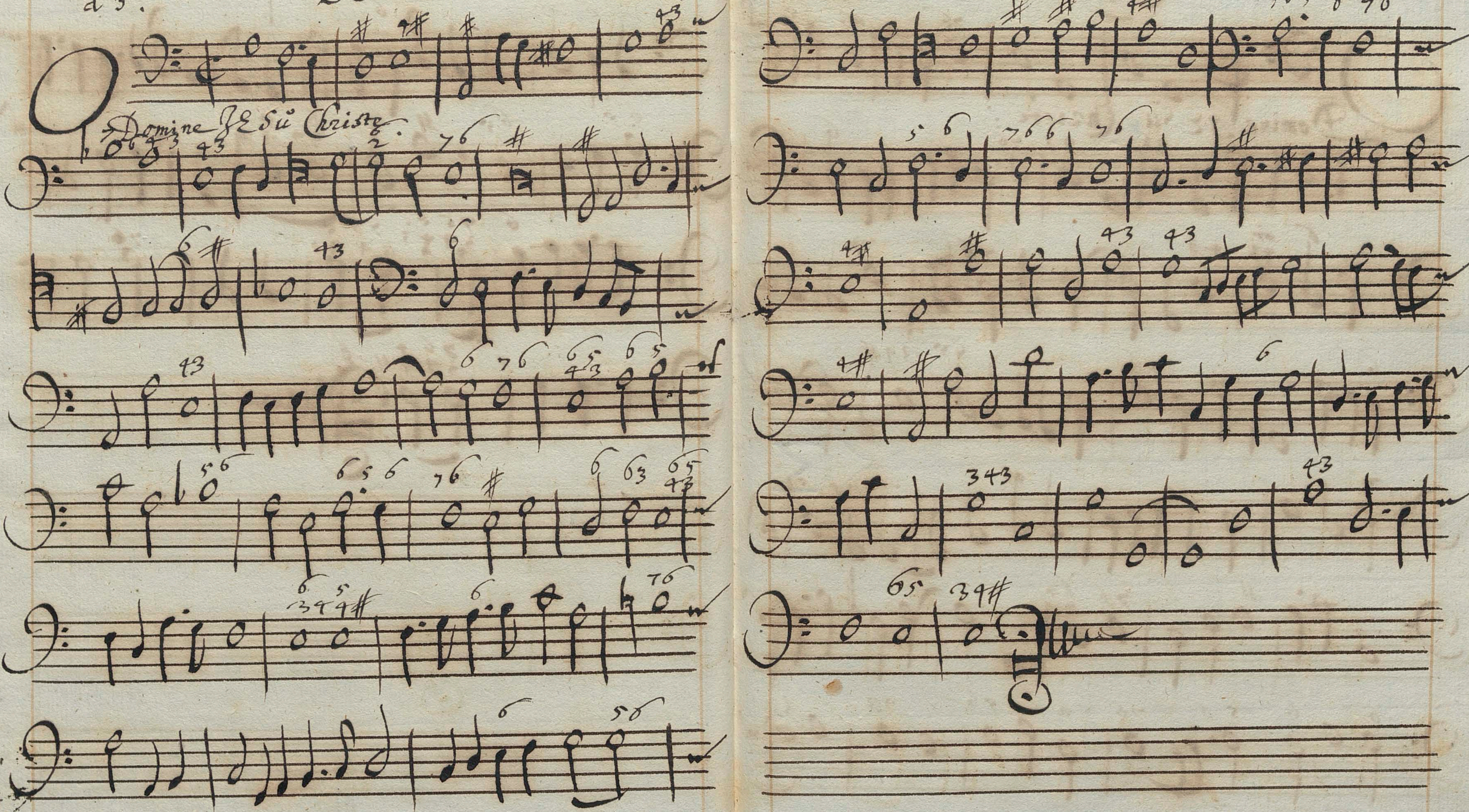




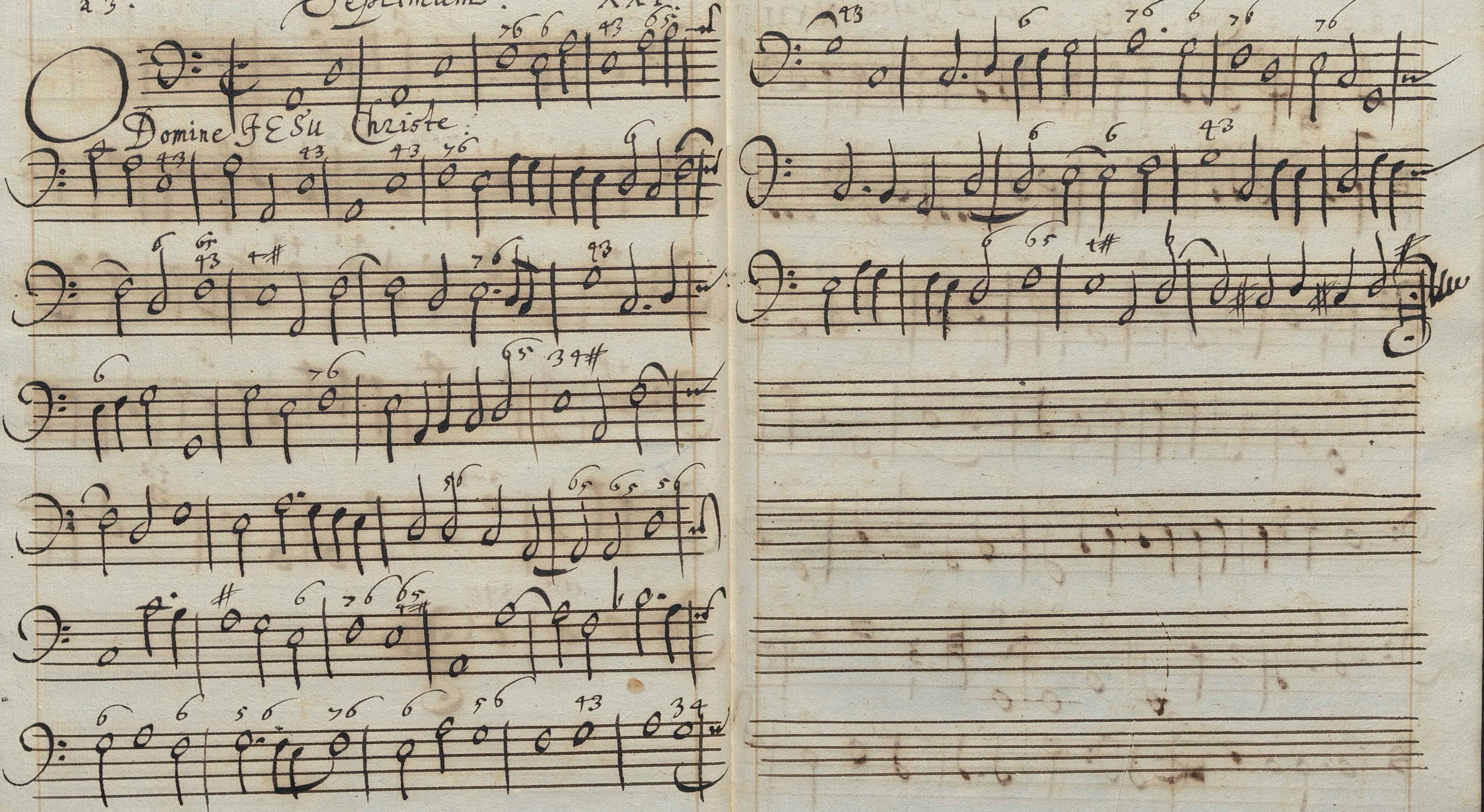
à 3. Quintum XIX.



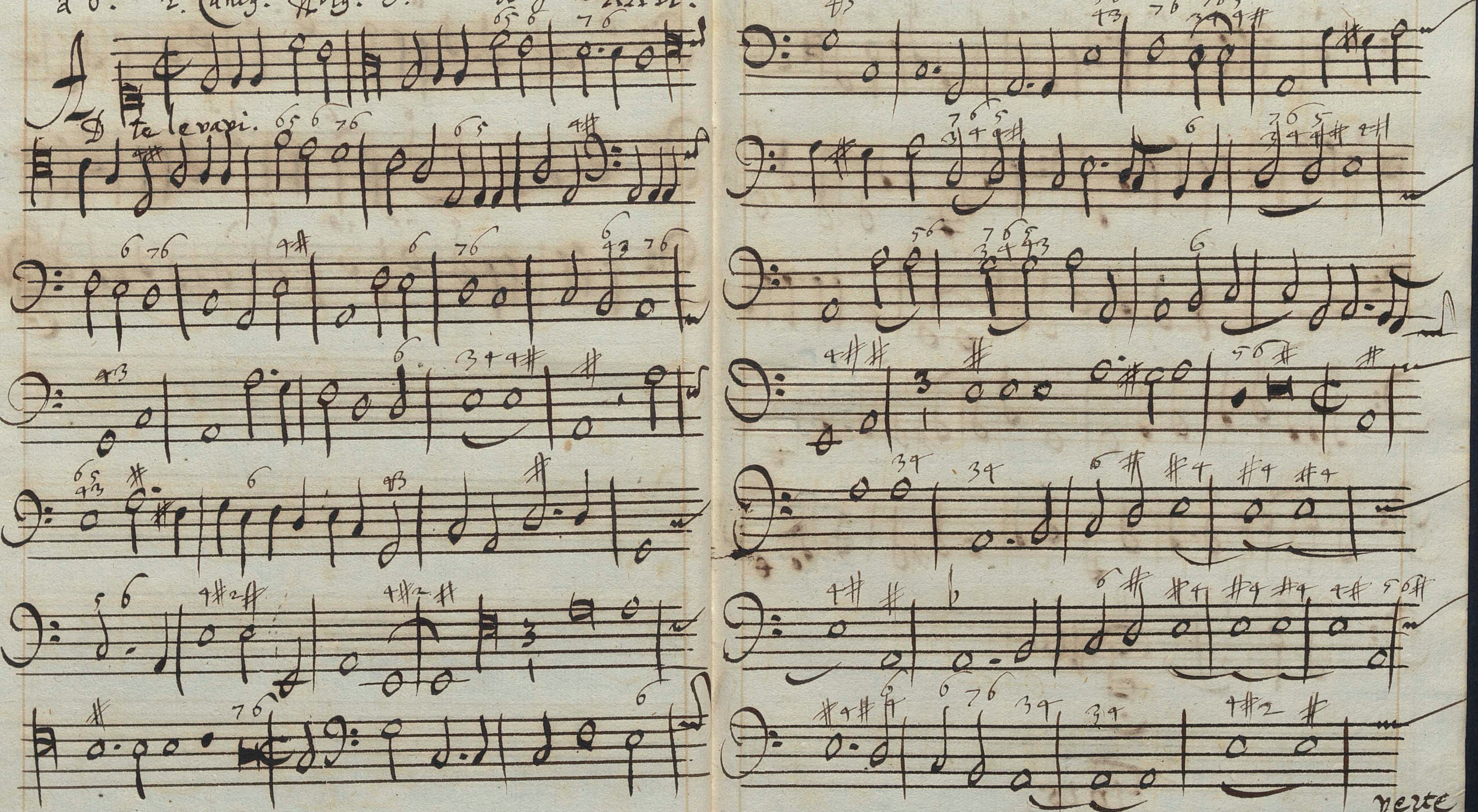
à 3. Sextum XX



à 3. Septimum. XXI



à 6. 2. Cantg. Altg. 2. Ten. & Bassus. XXII.



verte.



Finis.

Index sacrarum Cantionum. 3. voc:

FINIS.